

NICHOLAS ROTH

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TEACHING APPOINTMENTS

- August 2009 –** Associate Professor of Piano, Drake University; Appointment with tenure; teach applied piano to music majors and minors; teach piano-related courses, e.g. piano pedagogy, advanced keyboard skills, and keyboard literature; serve on committees for department, college, and university; perform faculty recitals.
- August 2003 – May 2009** Assistant Professor of Piano, Drake University. Tenure-track appointment; teach applied piano to music majors and minors; teach piano-related courses, e.g. piano pedagogy, advanced keyboard skills, and keyboard literature; serve on committees for department, college, and university; perform faculty recitals.
- August 2002 – May 2003** Associate Lecturer of Piano, University of Wisconsin – Stevens Point. One-year sabbatical replacement appointment; taught applied piano and group piano (keyboard lab) to music majors and minors; performed faculty recitals.
- August 2001 – May 2002** Piano faculty. Alma College. Alma, Michigan. One-year sabbatical replacement appointment; taught applied piano to music majors and minors; performed faculty recitals.
- August 2000 – May 2001** Graduate Assistant Instructor of Piano, School of Music, Michigan State University, East Lansing; taught applied piano to music majors and minors.
- October 1998 – July 1999** Instructor of piano and English at *Volkshochschule* in Erdweg, Germany; taught piano lessons to students, grades 2-12; taught conversational English to adults.
- August 1991 – May 1993** Graduate Assistant Instructor of Piano, Jacobs School of Music, Indiana University, Bloomington; taught applied and group piano to music majors and minors.

GUEST TEACHING & INVITED PRESENTATIONS – INTERNATIONAL

Classical Music Festival Piano Seminar, artist faculty (providing masterclasses, private applied instruction & concert performances), Haydn Conservatory, Eisenstadt, Austria, August 3 – 16, 2015; Masterclass, Haydn Conservatory, Eisenstadt, Austria, August 11, 2015.

2015 Edward Auer Summer Piano Workshop, guest faculty (providing masterclasses, private applied instruction & concert performance), Jacobs School of Music Indiana University; This international Workshop hosted students and faculty from Canada, South America, Korea, China and several European countries. Bloomington, IN; June 4 – 14, 2015.

2014 Edward Auer Summer Piano Workshop, guest faculty (providing masterclasses, private applied instruction & concert performance), Jacobs School of Music Indiana University; This international Workshop hosted students and faculty from Canada, South America, Korea, China and several European countries. Bloomington, IN; June 7 – 14, 2014.

International Beethoven Project – Beethoven Festival: LOVE 2013, masterclass, Gottlieb Hall – Merit School of Music, Chicago, IL, September 7, 2013.

2011 Edward Auer Summer Piano Workshop, masterclass, Ford Hall, Jacobs School of Music Indiana University; This international Workshop hosted students and faculty from Canada, Korea, China and several European countries. Bloomington, IN, August 8, 2011.

SoundSCAPE Composition & Performance Exchange, masterclass, Maccagno, Italy, July 7, 2011.

World Piano Teachers Association (WPTA), Third World Piano Conference, Isidor Bajić Music School, Novi Sad, Serbia, masterclass, July 2, 2011.

European Piano Teachers Association (EPTA), Second World Piano Conference, Isidor Bajić Music School, Novi Sad, Serbia, masterclass, August 27, 2010.

2010 Edward Auer Summer Piano Workshop – A Celebration of the Chopin & Schumann Bicentennials, guest faculty, Jacobs School of Music – Indiana University; This international Workshop hosted students and faculty from Canada, Korea, China, New Zealand and several European countries. Bloomington, IN, July 9-19, 2010.

GUEST TEACHING & INVITED PRESENTATIONS – NATIONAL

Georgia State University, Florence Kopleff Recital Hall, masterclass, January 25, 2013.

2012 Goshen College Piano Workshop and Academy, masterclass & pedagogy presentation, Goshen, IN, June 20, 2012.

Iowa Music Teachers Association 2012 State Conference, presenting in "Iowa All-Stars Concert", Hotel at Kirkwood, Cedar Rapids, IA, June 3–5, 2012.

National Association of College Wind and Percussion Instructors (NACWPI) Conference 2011, presenting *Three Scenes Aus Wilhelm Meister* by William P. Dougherty with Clarence Padilla (clarinet) and Leslie Marrs (flute), University of Florida, Gainesville, FL, February 25-26, 2011.
Blair School of Music – Vanderbilt University, masterclass, Nashville, TN, March 15, 2010.

Piano students of the University of New Hampshire, masterclass, The Music Hall, Portsmouth, NH, March 6, 2010.

Piano masterclass for students of the Indiana Music Teachers Association – SBAMTA, Christian Reformed Church, South Bend, IN, April 15, 2009.

Teaching Music History from Other Disciplinary Starting Points, roundtable discussion for Teaching Music History Day 2008, Depauw University, Greencastle, IN, September 13, 2008.

12th World Piano Pedagogy Conference, panel discussions on balance in performance, Las Vegas NV, November 5, 2007.

Piano masterclass for students of the Indiana Music Teachers Association – SBAMTA, South Bend, IN, February 24, 2007.

South Bend Area Music Teachers Association (SBAMTA) presentation, *The Teaching of Emilio del Rosario: Technique and Interpretation for the Pre-College Student*. South Bend, IN, November 11, 2005.

Centrum Summer Chamber Music Festival, faculty/collaborative artist, Port Townsend, WA, June 25 – July 2, 2005.

Goshen College Summer Piano Workshop, panel discussion with Marilyn Neeley and Marvin Blickenstaff, Goshen, IN, June 1994.

GUEST TEACHING & INVITED PRESENTATIONS – REGIONAL

University of Chicago Music Department, masterclass. Chicago, IL, April 18, 2015.

3rd Western Illinois University Piano Festival – Guest Artist, masterclass, Western Illinois University, Macomb, IL, September 12 – 13, 2014.

Piano masterclass, University of Missouri-Kansas City Conservatory of Music and Dance Keyboard Studies Division, Kansas City, MO, February 10, 2014.

30th Annual Truman Piano Festival – Guest Artist, masterclass, Ophelia Parrish Performance Hall, Truman State University, Kirksville, MO, February 16, 2013.

Piano masterclass for students of Kathleen Van Doeren of the Minnesota Music Teachers Association – MMTA, Schmitt Music, Minnetonka, MN, February 14, 2009.

University of Chicago Music Department, masterclass. Chicago, IL, May 16, 2006.

GUEST TEACHING & INVITED PRESENTATIONS – STATE/LOCAL

Southwestern Community College, solo presentation and masterclass, Creston, IA, November 18, 2014.

Civic Music Association's 90th Anniversary Celebration Week (March 31-April 6): presented pre-concert discussion for 2013 Van Cliburn international Piano Competition Gold Medalist, Vadym Kholodenko, Sheslow Auditorium, Drake University, April 4, 2014.

Iowa Music Teachers Association (DMMTA), presentation, *The Heart of the Matter – Elements of Love and Economy in Beethoven's Piano Sonatas Op. 54, 78 & 90*. Des Moines, IA, March 14, 2014.

Southwestern Community College, solo presentation and masterclass, Creston, IA, April 19, 2013.

Iowa Music Teachers Association (DMMTA), presentation, *Effective Use of the Damper Pedal*, Des Moines, IA, April 12, 2013.

Iowa Music Teachers Association – Solfeggietto Music Club, presentation, *Effective Use of the Damper Pedal*, Ringland-Smeltzer House, Fort Dodge, IA, October 13, 2012.

2011 Iowa Liszt Festival Conference of the American Liszt Society – A Bicentennial Celebration, collaborative performance featuring Liszt transcriptions (*Widmung*, S. 566, Schumann/Liszt; *Erlkönig*, S. 588/4, Schubert/Liszt), University of Iowa School of Music – Riverside Recital Hall, Iowa City, IA, April 23, 2011.

Pre-concert lecture for Leon Fleisher & Irish Chamber Orchestra, Celebrity Café in Stephens Auditorium, Iowa State University, October 26, 2011.

Federated Music Club of Des Moines, presentation, *Peddaling Techniques in Piano Playing*, Urbandale, IA, October 7, 2011.

Southwestern Community College, solo presentation and masterclass, Creston, IA, April 27, 2011.

Des Moines Music Teachers Association (DMMTA) presentation, *Introducing Franz Liszt: Selections for the Intermediate/Advanced Student*. Des Moines, IA, March 11, 2011.

Des Moines Music Teachers Association (DMMTA) presentation, *Franz Liszt: Years of Travel – A Musical Tour of Italy*. February 12, 2010.

Drake Fine Arts Trio, presentation and performance, Iowa City West High School, Iowa City, IA, April 16, 2008.

Edvard Grieg and the Lyric Pieces – Where Personal Expression and National Styles Merge, presentation for Daughters of Norway, Des Moines Chapter; Our Redeemer Lutheran Church, Des Moines, November 6, 2007.

Des Moines Music Teachers Association (DMMTA) presentation, *Robert Schumann: Musico-Literary Sensibility and the Carnaval, Op. 9*. October 12, 2007.

Iowa Music Teachers Association – East Central District, Cedar Rapids presentation, *Edvard Grieg and the Lyric Pieces – Where Personal Expression and National Styles Merge*, May 11, 2007.

Lecture/Recital presentation on Edvard Grieg for Sigma Alpha Iota Alumnae Chapter, Newman Center, St. Catherine of Siena Church, Des Moines, February 17, 2007.

Des Moines Music Teachers Association presentation, *Edvard Grieg and the Lyric Pieces – Where Personal Expression and National Styles Merge*. February 9, 2007.

Salisbury House Museum, piano masterclass. Des Moines, IA, April 22, 2006.

IMTA State Conference in Iowa City presentation, *Robert Schumann: The Influence of Florestan and Eusebius on the Creative Process*, Iowa City, IA, June 5, 2006.

Iowa Music Teachers Association (MTCI) – Ames presentation, *Robert Schumann: Florestan and Eusebius*, Ames, IA, February 7, 2006.

Iowa Music Teachers Association (DMMTA) presentation, *Preparing Your Students for College Piano Instruction*, Des Moines, November 14, 2003.

Civic Music Association of Des Moines, pre-concert lecture for St. Paul Chamber Orchestra, Levitt Hall, Drake University, November 15, 2003.

INTERNATIONAL PERFORMANCES – SOLO

Solo recital, Bösendorfer Room, Mozarthaus, Vienna, Austria, August 9, 2015.

Solo recital featuring works by Beethoven, Schumann, Gottschalk & Rolando Valladares, Quito, Ecuador, June 2015.

Classical Music Festival Piano Seminar, artist faculty (providing masterclasses, private applied instruction & concert performance), Haydn Conservatory, Eisenstadt, Austria, August 3 – 16, 2015.

2014 Edward Auer Summer Piano Workshop, guest faculty recital, performing works by Beethoven, Liszt, Villa-Lobos, Griffes & Gottschalk; Auer Hall, Jacobs School of Music, Indiana University; This international Workshop hosted students and faculty from Canada, South America, Korea, China and several European countries. Bloomington, IN, June 7, 2014.

International Beethoven Project – Beethoven Festival: LOVE 2013, performing lecture/recital entitled *The Heart of the Matter - Elements of Love and Economy in Beethoven's Piano Sonatas Op. 54, 78 & 90*, Merit School of Music, Chicago, IL, September 8, 2013.

International Beethoven Project – Beethoven Festival 2012: Prometheus & Revolutions, performing piano Sonatas Opp. 13 & 26, Chicago Urban Arts Society, Chicago, September 11, 2012.

2011 Edward Auer Summer Piano Workshop at Indiana University, solo recital, performing Beethoven and Liszt, Auer Hall, Jacobs School of Music – Indiana University; This international Workshop hosted students and faculty from Canada, Korea, China and several European countries. Bloomington, IN, August 4, 2011.

Solo recital, Beethoven: Sonata No. 4 in E-flat Major, Op. 7; Franz Liszt: *Années de pèlerinage - Deuxième année: Italie*, St. Andrews United Church, Sioux Lookout, Ontario, Canada, July 30, 2011.

SoundSCAPE Composition and Performance Exchange, guest artist, performing *SHUNT for Piano and Electronics* (1999) by Mischa Zupko and *Body of Your Dreams for Piano and Boombox* (2002) by Jacob Ter Veldhuis, Maccagno, Italy, July 8, 2011.

Solo recital, Franz Liszt: *Années de pèlerinage - Deuxième année: Italie*, World Piano Teachers Association (WPTA), 3rd World Piano Conference, Novi Sad, Serbia, July 1, 2011.

Complete Novelletten of Robert Schumann, solo recital, European Piano Teachers Association (EPTA), Second World Piano Conference, Novi Sad, Serbia, August 30, 2010.

Concert featuring music of Robert Schumann (1810-1856) in celebration of his bicentennial, St. Andrews United Church, Sioux Lookout, Ontario, Canada, August 1, 2010.

2010 Edward Auer Summer Workshop at Indiana University – Celebrating the Chopin and Schumann Bicentennial, solo recital, performing the *Novellettes* of Robert Schumann, Ford Hall, Jacobs School of Music – Indiana University, Bloomington, IN, July 14, 2010.

Aichach-Oberwittelsbach, Germany, July 16, 2001.

Pöding, Germany, June 22, 2000.

Aichach-Oberwittelsbach, Germany, June 10, 2000.

A Russian Night, multi-media concert event, Pasinger Fabrik, Munich, Germany, May 7, 1999.

Solo recital, Musikzentrum Kameriat, Ingolstadt, Germany, June 17, 1998.

Meisterklassenpodium, Großer Konzertsaal, Hochschule für Musik und Theater in München, Munich, Germany, May 22, 1998.

Solo performance, Großer Konzertsaal, Hochschule für Musik und Theater in München, Munich, Germany, May 19, 1998.

Aichach-Oberwittelsbach, Germany, May 1, 1998.

Four Seasons Concert Series – Spring Concert, Venetian Hall in *Seehaus*, English Garden, Munich, Germany, March 20, 1998.

Studenten Musizieren für Gymnasien concert, Großer Konzertsaal, Hochschule für Musik und Theater in München, Munich, Germany, December 7, 1997.

Großer Konzertsaal, Hochschule für Musik und Theater in München, Munich, Germany, March 11, 1997.

INTERNATIONAL PERFORMANCES – COLLABORATIVE

Performing *Larghetto* from Quintet for Winds and Piano by Mozart & *Menuetto* from Military Septet, Op. 114 by Hummel for the Classical Music Festival (CMF) Chamber Music Concert, Haydn Conservatory, Eisenstadt, Austria, August 7, 2015.

Performing *Schottische Volkslieder* for violin, cello, piano and voice by Josef Haydn in the Festival Opening Convocation of the Classical Music Festival (CMF), Haydnssaal, Esterhazy Palace, Eisenstadt, Austria, August 4, 2015.

Concerto for Two Pianos and Orchestra by Francis Poulenc with pianist Pablo Valladares and orchestras in several cities in Ecuador, June-July, 2015.

International Beethoven Project – Beethoven Festival: LOVE 2013, performing works of Janacek, Shostakovich, Messiaen & Debussy with Gabriel Cabezas (cello), Merit School of Music, Chicago, IL, September 8, 2013.

International Double Reed Society Conference, performing works by Vogt and Verroust with Jared Hauser (Assistant Professor of Oboe, Blair School of Music, Vanderbilt University), University of Redlands, CA, June 27, 2013.

Drake Trio (with Clarence Padilla, clarinet & Ashley Sidon, cello) performing works of Beethoven, Liszt, Lyons, Muczynski, Paganini and Rota; Tours, La Rochebeaucourt, Juillac-le-Coq, Paris, Angoulême; FRANCE, May 2011.

James Romain, saxophone, Andrew Classen, trumpet, Clarence Padilla, clarinet, Instituto de Humanidades y Ciencias, México City, D.F., May 23, 2007.

Concert with brass and woodwind faculty of the Mexican Conservatory, Centro Cultural Universitario, México City, D.F., May 22, 2007.

Nicole Müller, mezzo-soprano, Meisterklassenpodium, Kleiner Konzertsaal, Hochschule für Musik und Theater in München, Munich, Germany, July 10, 1999.

Nicole Müller, mezzo-soprano, Großer Konzertsaal, Hochschule für Musik und Theater in München, Munich, Germany, May 11, 1999.

Concert featuring songs of Hans Pfitzner with pre-concert discussion by legendary bass-baritone Hans Hotter; collaborative performance with Matthias Heubusch, tenor, Großer Konzertsaal, Hochschule für Musik und Theater in München, Munich, Germany, February 18, 1999.

Felici Piano Trio, Rebecca Hang, violin, Brian Schuldt, cello, Hunolstein (Schülersmühle), Germany, August 8, 1998.

Felici Piano Trio, Rebecca Hang, violin, Brian Schuldt, cello, Laurenzikirche, Gau-Algesheim, Germany, July 26, 1998.

Felici Piano Trio, Rebecca Hang, violin, Brian Schuldt, cello, Paul-Gebhardhaus, Ingelheim, Germany, July 25, 1998.

Felici Piano Trio, Rebecca Hang, violin, Brian Schuldt, cello, Lafer's Stromburg, Stromberg, Germany, July 19, 1998.

Performances and presentations with the Felici Trio at elementary schools in Bingen, Stromberg, and Gau-Algesheim, Germany, July 1998.

First Montagskonzert of the Orchester Der Hochschule für Musik, Ulrich Nicolai, director, world-premiere performance of *Cryptic Circle* by Carl-Christian Bettendorf, Großer Konzertsaal, Hochschule für Musik und Theater in München, Munich, Germany, November 24, 1997.

Felici Piano Trio, Rebecca Hang, violin, Brian Schuldt, cello, Kobern-Gondorf, Schloß Liebig, Germany, July 13, 1997.

Felici Piano Trio, Rebecca Hang, violin, Brian Schuldt, cello, Hunolstein, Schülersmühle, Germany, July 6, 1997.

Felici Piano Trio, Rebecca Hang, violin, Brian Schuldt, cello, Institut Français, Mainz, Germany, July 4, 1997.

Felici Piano Trio, Rebecca Hang, violin, Brian Schuldt, cello, Laurenzikirche, Gau-Algesheim, Germany, June 29, 1997.

Felici Piano Trio, Rebecca Hang, violin, Brian Schuldt, cello, Göttenbach-Aula, Idar-Oberstein, Germany, June 21, 1997.

Felici Piano Trio, Rebecca Hang, violin, Brian Schuldt, cello, Lafer's Stromburg, Stromberg, Germany, June 15, 1997.

Felici Piano Trio, Rebecca Hang, violin, Brian Schuldt, cello, Gesellschaftshaus, Kirn, Germany June 14, 1997.

Collaborative concert with Ramón San Millán Fernández, violin, Salon de Actos, Oviedo, Spain, December 23, 1989.

Collaborative concert with Ramón San Millán Fernández, violin, Salon de Actos, Gijon, Spain, December 22, 1989.

Collaborative concert with Ramón San Millán Fernández, violin, Centro Social de Lugones, Lugones, Spain, December 20, 1989.

NATIONAL PERFORMANCES – SOLO

Featured concerto soloist, Elkhart County Symphony Orchestra; Brian Groner, conductor, Saint-Saëns: Piano Concerto No. 5 ("Egyptian"), Op. 103, Lerner Theatre, Elkhart, IN, June 14, 2014.

Guest on *A Prairie Home Companion with Garrison Keillor*, live broadcast on National Public Radio, performing Lyric Pieces by Edvard Grieg and Novellette No. 1 by Robert Schumann, Civic Center of Greater Des Moines, Des Moines, IA, May 3, 2014.

Ruthmere House Museum of the Beardsley Foundation, solo recital featuring sonatas of Beethoven: Op. 13, 54, 78 & 90; Elkhart, IN, November 29, 2013.

Recital featuring works of Beethoven, Verdi/Liszt, Villa-Lobos, Griffes & Gottschalk; Florence Kopleff Recital Hall, Georgia State University, Atlanta, GA, January 24, 2013.

Ruthmere House Museum of the Beardsley Foundation, works of Beethoven, Verdi/Liszt, Villa-Lobos, Griffes & Gottschalk; Elkhart, IN, November 23, 2012.

2012 Goshen College Piano Workshop and Academy, solo recital & concert preview discussion, Sauder Concert Hall, Goshen College, Goshen, IN, June 19, 2012.

Yamaha Artist in Education Concert Gala with Lynne Arriale, Per Danielsson, James Giles and Anthony Molinaro, Yamaha Artists Services, New York, NY, December 1, 2011.

Ruthmere House Museum of the Beardsley Foundation, works of Beethoven, Schumann, Mischa Zupko and Ter Veldhuis, Elkhart, IN, November 25, 2011.

Featured soloist, Elkhart County Symphony Orchestra; Robert Spano, guest conductor, Gershwin: Rhapsody in Blue, Lerner Performing Arts Center, Elkhart, IN, June 16, 2011.

Four Arts Club, classical music concert series, Elkhart, IN, April 5, 2010.

Featured concerto soloist, Portsmouth Symphony Orchestra; Christopher Hill, conductor, Grieg: Piano Concerto, Music Hall, Portsmouth, NH, March 7, 2010.

Kaleidoscope Concert Series, University Center Auditorium, South Florida Community College – Highlands Campus, Avon Park, FL, November 21, 2009.

Richard E. Ford House, *The Novellettes of Robert Schumann*, Wabash, IN, August 13, 2009.

Featured concerto soloist, Elkhart County Municipal Concert Band; Gerald F. Knipfel, conductor, Gershwin: Rhapsody in Blue, Elkhart Central High School, April 19, 2009.

Ruthmere House Museum of the Beardsley Foundation, Elkhart, IN, November 28, 2008.

Featured concerto soloist, Elkhart County Symphony Orchestra; Brian Groner, conductor, Liszt: Piano Concerto No. 1, Sauder Concert Hall, Goshen College, May 18, 2008.

Ruthmere House Museum of the Beardsley Foundation, Elkhart, IN, November 23, 2007.

Lecture recital, Grieg Lyric Pieces, First Presbyterian Church, Lansing, MI, February 25, 2007.

Ruthmere House Museum of the Beardsley Foundation, Elkhart, IN, November 24, 2006.

Featured concerto soloist, Elkhart County Symphony Orchestra; Dennis Friesen-Carper, conductor, Tchaikovsky Concerto No. 1, Elkhart, IN, February 5, 2006.

Ruthmere House Museum of the Beardsley Foundation, Elkhart, IN, November 25, 2005.

Ruthmere House Museum of the Beardsley Foundation, Elkhart, IN, June 4, 2005.

Guest artist for Sixteenth Annual Chopin Youth Piano Competition Winners Recital, Annenburg Auditorium, University of Notre Dame, South Bend, IN, May 9, 2004.

Ruthmere House Museum of the Beardsley Foundation, Elkhart, IN, November 28, 2003.

Seminar 2003, summer music camp, Western Michigan University, Dalton Recital Hall, Kalamazoo, MI, July 14, 2003.

Concert sponsored by the Charley Creek Foundation, Wabash, IN, December 22, 2002.

Ruthmere House Museum of the Beardsley Foundation, Elkhart, IN, November 29, 2002.

Featured concerto soloist, Elkhart County Symphony Orchestra; Daniel Sommerville, conductor, Grieg: Piano Concerto, Elkhart, IN, October 12, 2002.

Celebration of the Twentieth Annual Grace Welsh International Piano Competition, Harold Washington Library Center, Chicago, IL, May 17, 2002.

Featured concerto soloist, South Bend Symphony Orchestra; Tsung Yeh, conductor, Schumann: Piano Concerto, South Bend, IN, March 9, 2002.

Presbyterian Hall, Alma College, Alma, MI, January 31, 2002.

Performance sponsored by the Charley Creek Foundation, Wabash, IN, November 7, 2001.

Presbyterian Hall, Alma College, Alma, MI, October 27, 2001.

Private celebration event guest artist, Los Angeles, CA, May 15, 2001.

Spring Concert at Molly Grove Chapel, First Presbyterian Church, Lansing, MI, May 4, 2001.

Four Arts Club, classical music concert series, Elkhart, IN, April 8, 2001.

Ruthmere House Museum of the Beardsley Foundation, Elkhart, IN, April 15, 2000.

Featured concerto soloist, Elkhart County Symphony Orchestra; Daniel Sommerville, conductor, Saint-Saëns: Piano Concerto No. 2, Op. 22, Elco Performing Arts Center, Elkhart, IN, March 18, 2000.

Featured concerto soloist, Michigan State University Symphony Orchestra; Raphael Jimenez, conductor, Saint-Saëns: Piano Concerto No. 2, Op. 22, Great Hall – Wharton Center, East Lansing, MI. February 26, 2000.

Latin American Music Center (LAMC), chamber music concert, Auer Hall, Indiana University, Bloomington, IN, October, 24, 1999.

Goshen College, Umble Center, Goshen, IN, September 12, 1997.

Recital Hall, Meridian Music Company, Indianapolis, IN, September 7, 1997.

Featured concerto soloist, South Bend Symphony Orchestra; Tsung Yeh, conductor, Beethoven: Concerto No. 3, South Bend, IN, January 11, 1997.

Pianofest concert series of American Pianists Association, Indianapolis Museum of Art, DeBoest Lecture Hall, Indianapolis, IN, March 24, 1996.

Pianofest concert series of American Pianists Association, Circle Theatre Wood Room, Indianapolis, IN, March 20, 1996.

Piano Dedication Concert Series, Cordier Auditorium, Manchester College, Manchester, IN, March 9, 1996.

Fountain Musical Arts Society Concert Series, Harrison Country Club, Attica, IN, April 30, 1995.

Pianofest concert series of American Pianists Association, Indianapolis Museum of Art, DeBoest Lecture Hall, Indianapolis, IN, February 12, 1995.

Pianofest concert series of American Pianists Association, Circle Theatre Wood Room, Indianapolis, IN, February 8, 1995.

Lecture recital, Thompson Recital Hall, DePauw University School of Music, Greencastle, IN, February 1, 1995.

Featured concerto soloist, Carmel Symphony Orchestra; David Pickering, conductor, Rachmaninov: Concerto No. 1 in f-sharp minor, Op. 1, Carmel, IN, December 4, 1994.

Grand Marathon Concert, Pianofest in the Hamptons, Fine Arts Theater, Southampton College, Southampton, NY, August 6, 1994.

Honeywell House of the Honeywell Foundation, Wabash, IN, April 11, 1994.

Lecture Recital, Grace College, Winona Lake, IN, Spring 1994.

Scholarship benefit concert for Mount Dora Women's Committee of Fine Arts, Tavares, FL, February 27, 1994.

An Evening with Franz Mohr, personal piano technician for Vladimir Horowitz, concert event sponsored by American Pianists Association, Indianapolis, IN, October 22, 1993.

Pianofest concert series of American Pianists Association, Indianapolis Museum of Art, DeBoest Lecture Hall, Indianapolis, IN, October 17, 1993.

Lecture recital, Indianapolis Museum of Art, DeBoest Lecture Hall, October 16, 1993.

Pianofest concert series of American Pianists Association, Circle Theatre Wood Room, Indianapolis, IN, October 13, 1993.

Featured concerto soloist, Elkhart County Symphony Orchestra; Michael J. Esselstrom, conductor, Rachmaninov: Piano Concerto No. 2 in C Minor, Op. 18, Beickman Performing Arts Center, Elkhart, IN, October 2, 1993.

Goshen College Piano Workshop Concert Series, Umble Center, Goshen, IN, June 15, 1992.

Featured concerto soloist, Gulf Coast Oratorio Choir with Orchestra; Charles Goehring, conductor, Beethoven: Choral Fantasy, Op. 80, First Presbyterian Church, Naples, FL, April 14, 1991.

Four Arts Club, classical music concert series, Elkhart, IN, October 1990.

Featured concerto soloist, Elkhart County Symphony Orchestra; Michael J. Esselstrom, conductor, Beethoven: Piano Concerto No. 5 (“Emperor”), Beickman Performing Arts Center, October 8, 1989.

Featured concerto soloist, Philharmonic Orchestra of Indianapolis; Michael J. Esselstrom, conductor, Mendelssohn: Piano Concerto No. 1 in G Minor, Op. 25, Caleb Mills Hall, Indianapolis, IN, May 14, 1989.

Featured concerto soloist, Blue Lake Festival Orchestra; Samuel Gnagey, conductor, Beethoven: Piano Concerto No. 5 (“Emperor”), Stewart Shell, Blue Lake, MI, July 2, 1988.

Kresge Chamber Music Series, Blue Lake Fine Arts Camp, Blue Lake, MI, June 30, 1988.

Featured concerto soloist, Indianapolis Symphony Orchestra; Raymond Leppard, conductor, Beethoven: Piano Concerto No. 5 (“Emperor”), Circle Theatre, Indianapolis, March 20, 1988.

Featured concerto soloist, Elkhart County Symphony Orchestra; Michael J. Esselstrom, conductor, Liszt: Totentanz for Piano and Orchestra, Beickman Performing Arts Center, Elkhart, IN, October 25, 1987.

Featured concerto soloist, Elkhart Central H.S. Symphonic Band, Martin A. Benstein, conductor, Gershwin: Rhapsody in Blue, Elkhart Central High School, IN, May 20, 1987.

Featured concerto soloist, Saint Louis Symphony Orchestra; Tsung Yeh, conductor, Brahms: Piano Concerto No. 2 in B-flat Major, Op. 83, Powell Symphony Hall, Saint Louis, MO, (three performances) February 13 and 15, 1987.

NATIONAL PERFORMANCES – COLLABORATIVE

Premiere performance of *Variations Vortex (Into the Swirling Storm) for Violin and Piano*, by Marjorie M. Rusche with Jacob Murphy, violin; Indiana University at South Bend, April 12, 2014.

Jared Hauser, oboe and Anne Marie Roeske, viola, Faculty & Friends Concert Series, Collins Auditorium, Lipscomb University, Nashville, TN, March 11, 2010.

Drake Trio tour with Clarence Padilla, clarinet, Ashley Sidon, cello; Aliso Miguel H.S., Northwood H.S., Irvine H.S. University H.S.; San Juan Capistrano, CA and Irvine, CA, May 18-20, 2009.

Ashley Sidon, cello, University of Montana, Missoula, MT, April 9, 2009.

Jared Hauser, oboe, Fine Arts Concert Series, First Presbyterian Church, Lansing, MI, January 13, 2008.

Jared Hauser, oboe instructor, Interlochen Fine Arts Camp, Interlochen, MI, August 2, 2007.

Kay Montgomery, mezzo-soprano, Sauder Concert Hall, Goshen College, September 24, 2005.

Cypress String Quartet, Centrum Chamber Music Festival, Port Townsend, WA, June 26, 2005.

Recital with festival cellist, Centrum Chamber Music Festival, Port Townsend, WA, June 25, 2005.

Jared Hauser, oboe, Presbyterian Hall, Alma College, Alma, MI, April 11, 2002.

Jared Hauser, oboe, SUNY – Potsdam, Crane School of Music, Potsdam, NY, February 8, 2002.

Carnival of the Animals by Camille Saint-Saëns with Anthony Molinaro, piano and Dance Kaleidoscope modern dance company, Indianapolis Arts Garden, Indianapolis, IN, (four performances), September 14 and 15, 1996.

Latin American Music Center, Indiana University School of Music, Recital Hall, Bloomington, IN; Jon Appleton (b. 1939): *Turkina Suite for Two Pianos* with Paulina Zamora, piano, July 13, 1996.

Latin American Music Center, Indiana University School of Music, Recital Hall, Bloomington, IN; Marjorie Rusche (b. 1949): scenes from the opera *She Stoops to Conquer*, July 13, 1996.

Latin American Music Center, Indiana University School of Music, Auer Hall, Bloomington, IN; Stefan Freund (b. 1974): *On Fire for Violin and Piano* with Mark Menzies, violin, July 3, 1996.

An Evening with the Beethoven Fellows performing with pianists Adam Kent and Lori Sims, Zionsville, IN, May 3, 1996.

Steven Stollen, tenor, benefit concert for the Damien Center, Indiana AIDS Fund, and The Ryan White Foundation, Murat Theatre, Indianapolis, IN, April 29, 1996.

Amy Kauffman, violin, Goshen College Piano Workshop Concert Series, Umble Center, Goshen, IN, June 14, 1994.

REGIONAL PERFORMANCES – SOLO

3rd Western Illinois University Piano Festival – Guest Artist, solo recital, Western Illinois University, Macomb, IL, September 12, 2014.

30th Annual Truman Piano Festival – Guest Artist, solo recital, Ophelia Parrish Performance Hall, Truman State University, Kirksville, MO, February 15, 2013.

Emilio del Rosario Memorial Concert, featuring former students of the legendary teacher, Curtiss Hall, Fine Arts Building, Chicago IL, February 20, 2011.

Benefit concert for pianist and teacher Emilio del Rosario, Nichols Concert Hall, Music Institute of Chicago, Evanston, IL, October 10, 2009.

Concert honoring pianist and teacher Emilio del Rosario, Nichols Concert Hall, Music Institute of Chicago, Evanston, IL, January 2, 2005.

Featured concerto soloist, Fox Valley Symphony Orchestra; Brian Groner, conductor, Gershwin: Concerto in F, Appleton, WI, October 16, 2004.

Featured concerto soloist, Chicago Chamber Orchestra; Edward Benyas, conductor, Mozart: Piano Concerto, K. 413, Preston Bradley Hall – Cultural Center, Chicago, IL, April 4, 2004.

Music at Maryville Concert Series, Maryville University, Saint Louis, MO, March 21, 2004.

Guest artist for Piano Technicians Guild 2003 Central East Regional Seminar – Milwaukee Chapter, Brookfield, WI, October 10, 2003.

Solo and collaborative performance, *Soirée Musicale*, University of Wisconsin – Stevens Point, Michelsen Hall April 25, 2003.

Wausau Conservatory of Music – Guest Artist Series, Wausau, WI, April 11, 2003.

Michelsen Hall, University of Wisconsin – Stevens Point, WI, March 25, 2003.

Sunday Afternoon Live from the Elvehjem, live radio broadcast, Madison, WI, March 2, 2003.

Michelsen Hall, University of Wisconsin – Stevens Point, WI, October 30, 2002.

Sunday Afternoons on Chestnut Concert Series, First Presbyterian Church, Marshfield, WI, October 27, 2002.

Featured concerto soloist, Northwest Chicago Symphony Orchestra; Michael Holian, conductor, Beethoven: Concerto No. 5, Op. 73, Wilbur Wright College South, Chicago, IL, April 28, 1996.

Dame Myra Hess Memorial Concerts, Preston Bradley Hall – Cultural Center, Chicago, IL, June 21, 1995.

Featured concerto soloist, West Suburban Symphony Orchestra; James Winfield, conductor, Brahms: Piano Concerto No. 2 in B-flat Major, Op. 83, Hinsdale Central High School Auditorium, Hinsdale, IL, February 2, 1992.

Solo recital, Curtiss Hall, Fine Arts Building, Chicago, IL, June 10, 1990.

REGIONAL PERFORMANCES – COLLABORATIVE

Drake string faculty, sponsored by Mankato Symphony Orchestra, Mankato, MN, April 16, 2004.

Drake string faculty, Albert Lea High School, Albert Lea, MN, April 16, 2004.

Stevens Point Chamber Players, *Sunday Afternoon Live from the Elvehjem*, live radio broadcast, Madison, WI, November 9, 2003.

Stevens Point Chamber Players, Wausau Conservatory of Music, WI, November 5, 2003.

Stevens Point Chamber Players, *Holocaust Remembrance Concert*, University of Wisconsin – Stevens Point, Michelsen Hall, May 4, 2003.

Lawrence Leviton, cello, University of Wisconsin – Stevens Point, Michelsen Hall, April 13, 2003.

Patricia Holland, bassoon, University of Wisconsin – Stevens Point, Michelsen Hall, March 26, 2003.

Prelude, Fugue, and Riffs by Leonard Bernstein, UWSP Wind Ensemble with Scott Teeple, Conductor, Michelsen Hall, University of Wisconsin - Stevens Point, WI, December 3, 2002.

Catalin Rotaru, double bass, Michelsen Hall, University of Wisconsin – Stevens Point, October 28, 2002.

Brass faculty recital, University of Wisconsin – Stevens Point, Michelsen Hall, October 7, 2002.

STATE/LOCAL PERFORMANCES – SOLO

Ecuador 2015 Pre-tour Concert, preview performance with pianists Nicholas Roth and Pablo Valladares featuring *Concerto in D Minor for Two Pianos* by Francis Poulenc and music of Beethoven, Schumann and Rolando Valladares; Drake University, Sheslow Auditorium, May 10, 2015.

Keys to Excellence Piano Concert Series 2014-15, performing *Fantasie in f minor, D. 940* for One Piano, Four Hands with Dr. Asaf Zohar, guest pianist; Drake University – Sheslow Auditorium, February 22, 2015.

Arts @ Plymouth Concert Series, solo works of Schumann, Schubert & Gottschalk; Plymouth Congregational United Church of Christ, Des Moines, IA, February 15, 2015.

Nicholas Roth and Drake Piano Students in Concert. This is part of the *Keys to Excellence Piano Concert Series 2014-15*, created to raise awareness of Drake's fund raising efforts for the purchase of 70 brand new Yamaha pianos for the music department. *Keys to Excellence* features internationally acclaimed artists performing on the magnificent YAMAHA CFX concert grand. Sponsored by Yamaha, West Music, Civic Music Association and Drake University; Sheslow Auditorium, December 1, 2014. Events in the series for 2014-15 are as follows:

October 20: George Lepauw – International Beethoven Project, Founder. 7:30 p.m., Sheslow Auditorium. FREE ADMISSION.

* December 1: Nicholas Roth and Drake Piano Students in Concert. 7:30 p.m., Sheslow Auditorium. FREE ADMISSION.

February 22: Asaf Zohar – Buchmann-Mehta School of Music – Tel Aviv University. 7:30 p.m., Sheslow Auditorium. FREE ADMISSION.

April 10: Estrella Piano Duo – University of Chicago & Merit School of Music. 7:30p.m., Sheslow Auditorium. FREE ADMISSION.

Civic Music Association's 90th Anniversary Celebration Week (March 31-April 6): performed Philip Glass' "Mad Rush", Des Moines Social Club, Des Moines, IA, April 2, 2014.

Performing works by Schubert and Schumann for Robert D. Lien Memorial Concert, Capitol Hill Lutheran Church, Des Moines, March 31, 2014.

Solo recital, Sonatas of Ludwig van Beethoven: Op. 54, 78 & 90. Salisbury House, Des Moines, IA, March 6, 2014.

Nicholas Roth and Drake Piano Students in Concert. This is the inaugural concert of the *Keys to Excellence Piano Concert Series*, created to raise awareness of Drake's fund raising efforts for the purchase of 70 brand new Yamaha pianos for the music department. *Keys to Excellence* features internationally acclaimed artists performing on the magnificent YAMAHA CFX concert grand. Sponsored by Yamaha, West Music, Civic Music Association and Drake University; Sheslow Auditorium, December 2, 2013. Events in the series for 2013-14 are as follows:

December 2: Nicholas Roth and Drake Piano Students in Concert. 7:30 p.m., Sheslow Auditorium. FREE ADMISSION.

December 8: Ilia Radoslavov, Assistant Professor of Piano, Illinois Wesleyan University. 1:30 p.m., Sheslow Auditorium. FREE ADMISSION.

February 18: Robert Satterlee, Associate Professor of Piano at Bowling Green State University (Ohio). 7:30 p.m., Sheslow Auditorium. FREE ADMISSION.

March 3: Sergio Gallo, Associate Professor of Piano at Georgia State University. 7:30 p.m., Sheslow Auditorium. FREE ADMISSION.

March 10: Nathan Carterette (Pittsburgh, PA) performs Goldberg Variations by J.S. Bach. 7:30 p.m., Sheslow Auditorium. FREE ADMISSION.

March 24: Marina Horak, Professor of Piano at Academy of Music in Ljubljana (Slovenia). 7:30 p.m., Sheslow Auditorium. FREE ADMISSION.

March 31: Anthony Molinaro, Assistant Professor of Piano at Loyola University (Chicago). 7:30 p.m., Patty and Fred Turner Jazz Center. FREE ADMISSION.

Drake University's Department of Music presents *Hodie*, a Christmas cantata, by Ralph Vaughan Williams. Concerts feature nearly 300 performers, including all four Drake choruses (Drake Choir, Chamber Choir, Chorale, Drake University/Community Chorus), a student/faculty orchestra, student soloists, and the Heartland Youth Choir, conducted by Aimee Beckmann-Collier, director of choral studies and professor of conducting. St. Ambrose Cathedral, Des Moines, IA, November 23 & 24, 2013.

Drake meets Horowitz!, Nicholas Roth and Drake piano students perform a concert on Vladimir Horowitz's historic, uniquely-regulated piano, Des Moines Civic Center (East Lobby), Des Moines, IA, September 5, 2013.

Performing works by Villa-Lobos & Liszt for Maxine Mae Gambs McCaw Memorial Concert, Wakonda Christian Church, Des Moines, February 23, 2013.

Faculty recital, *Keys to Excellence*, works of Beethoven, Verdi/Liszt, Villa-Lobos, Griffes, Gottschalk, Drake University, November 26, 2012.

Solo recital, Ottumwa Civic Music Association, Ottumwa, IA, March 10, 2012.

Faculty recital, works of Beethoven, Schumann, M. Zupko and Ter Veldhuis, Drake University, November 28, 2011.

Solo recital, Nielsen Concert Series, Viking Theatre, Grandview University, Des Moines, IA, November 20, 2011.

Solo recital, Franz Liszt: *Années de pèlerinage – Deuxième année: Italie*, Edgewater – Wesley Active Life Community, West Des Moines, IA, June 24, 2011.

Solo recital, Franz Liszt: *Années de pèlerinage – Deuxième année: Italie*, Salisbury House, Des Moines, IA, April 8, 2011.

Faculty recital, featuring works of Schumann and Poulenc's *Story of Babar* with musical Theatre colleague, Clive Elliott, Drake University, Sheslow Auditorium, November 29, 2010.

Featured concerto soloist, Drake Symphony Orchestra; Akira Mori, conductor, Grieg: Piano Concerto, Drake University, October 31, 2010.

Schumann Recital, Edgewater – Wesley Active Life Community, July 2, 2010.

Liszt Recital, First Christian Church, Des Moines, IA, April 11, 2010.

Liszt Recital, Four Arts Club, Elkhart, IN, April 5, 2010.

Midweek Music Series, St. John's Lutheran Church, Des Moines, IA, December 2, 2009.

Faculty recital, Drake University, November 30, 2009.

Steinway & Friends – A Piano Gala featuring Nicholas Roth and Special Guests with Emcee Mike Pace, First Christian Church, Des Moines, IA, August, 21, 2009.

Faculty recital, Drake University, December 1, 2008.

Faculty recital, Drake University, November 26, 2007.

A Night of Stars, featuring music department faculty, Drake University, September 7, 2007.

Interdisciplinary Lecture/Recital: *Robert Schumann – The Influence of Multiple Personality on the Prose Works and Musical Compositions*, Drake University, September 4, 2007.

Solo and collaborative performance, Comprehensive Musicianship Project (CMP) of the Drake University Summer Institute for Music Educators of Iowa, Newman Center, St. Catherine of Siena Church, June 11, 2007.

Faculty recital, Drake University, November 27, 2006.

A Midsummer's Eve Gala Italiana, First Christian Church, Des Moines, IA. August 18, 2006.

Scandinavian Romance, featuring works of Edvard Grieg, Salisbury House, Des Moines, IA, March 31, 2006.

Faculty recital, Drake University, November 28, 2005.

Featured soloist, Mozart: Piano Concerto No. 13 in C Major, K. 415, Des Moines Art Center, Des Moines, IA, October 8, 2005.

Friends of Drake Arts Open House, Drake University, October 6, 2005.

A Midsummer's Eve Gala, First Christian Church, Des Moines, IA. August 19, 2005.

Comprehensive Musicianship Project (CMP) of the Drake University Summer Institute for Music Educators of Iowa, Drake University, June 15, 2005.

Featured concerto soloist, Des Moines Symphony Orchestra; Joseph Giunta, conductor, Tchaikovsky: Piano Concerto No. 1, Des Moines Civic Center, April 2 and 3, 2005.

Faculty recital, Drake University, September 7, 2004.

Opening concert for *Piano at Drake* summer music camp, Sheslow Auditorium, Drake University, July 6, 2004.

Beethoven Series, one concert in a series featuring the complete piano sonatas of Ludwig van Beethoven, Drake University, March 9, 2004.

Featured concerto soloist, Drake Symphony Orchestra; John Canarina, conductor, Beethoven: Piano Concerto No. 5, Drake University, October 25, 2003.

Faculty recital, Drake University, September 23, 2003.

Opening concert for *Piano at Drake* summer music camp, Drake University, July 8, 2003.

STATE/LOCAL PERFORMANCES – COLLABORATIVE

SummerMusic, Bruce Brubaker, artistic director, performing music of Meredith Monk for two pianos; Sheslow Auditorium, Drake University, Des Moines, IA, September 14, 2014.

SummerMusic, Bruce Brubaker, artistic director, performing Tangata for Two Pianos by Astor Piazzolla; Sheslow Auditorium, Drake University, Des Moines, IA, September 16, 2013.

Faculty Recital, Leslie Marrs, flute & Clarence Padilla, clarinet, performing *Three Scenes Aus Wilhelm Meister* by William P. Dougherty, Sheslow Auditorium, October 21, 2012.

SummerMusic with Bruce Brubaker, artistic director (two performances):

(1) Turner Jazz Center, Drake University, Des Moines, IA, September 14, 2012.

(2) Martha-Ellen Tye Recital Hall, Iowa State University, September 16, 2012.

Faculty Recital, A. Grady McGrannahan IV, trombone, works of Bernstein, Castérède, Mahler, Milhaud, Nielsen, Sheslow Auditorium, Drake University, April 4, 2012.

Music of Philip Glass, concert celebration of the composer's 75th birthday, performing *Mad Rush*, other performers include Belin String Quartet and Jonathan Sturm among others, Sheslow Auditorium – Drake University, Des Moines, IA, February 17, 2012.

GLASS – A 75th Birthday Celebration of the Music of Philip Glass, performing *Mad Rush*, other performers include Belin String Quartet and Jonathan Sturm among others, Iowa State University School of Music, Ames, IA, January 31, 2012.

Indian Hills Community College, collaborative performance with Edward Corpus, bass, Song Cycles of Ned Rorem and Aaron Copland, Ottumwa, January 22, 2012.

Faculty Recital, Edward Corpus, bass, Song Cycles of Ned Rorem and Aaron Copland, Drake University, October 23, 2011.

SummerMusic, Bruce Brubaker, artistic director, performing Fantaisie for Piano Four Hands by Franz Schubert and “SHUNT for Piano and Electronics” by Mischa Zupko; Turner Jazz Center, Drake University, Des Moines, IA, August 26, 2011.

Faculty Recital, Ashley Sidon, cello, Drake University, April 18, 2011.

A Night of Stars, featuring music department faculty, Drake University, January 28, 2011.

Faculty Recital, James P. Romain, saxophone, Drake University, November 18, 2010.

Drake Trio, Clarence Padilla, clarinet, Ashley Sidon, cello, Salisbury House, Des Moines, IA, April 23, 2010.

Faculty Recital, Ashley Sidon, cello, Drake University, April 22, 2010.

Guest Recital, Peter Ellefson, trombone, Drake University, April 9, 2010.

Faculty recital, Leslie Marrs, flute, Drake University, October 13, 2009.

Faculty recital, James Romain, saxophone, Drake University, September 27, 2009.

Faculty recital, Clarence Padilla, clarinet, Drake University, September 1, 2009.

A Night of Stars, featuring music department faculty, Drake University, August 28, 2009.

SummerMusic, Bruce Brubaker, artistic director, Iowa Historical Society – Cowles-Kruidenier Auditorium, Des Moines, IA, August 27, 2009.

Comprehensive Musicianship Project (CMP) of the Drake University Summer Institute for Music Educators of Iowa, Drake University, June 9, 2009.

Faculty recital, Ashley Sidon, cello, Drake University, April 27, 2009.

Friends of Drake Arts Gala, solo performance and collaborative performances with Ashley Sidon, cello, James Romain, saxophone, Leslie Marrs, flute, March 28, 2009.

Des Moines Women’s Club, collaborative recital with Dr. Ashley Sidon, cell, Hoyt Sherman Place Theater, Des Moines, IA, March 4, 2009.

Faculty Recital, *Chambersax*, James Romain, saxophone, Drake University, February 8, 2009.

Scholarship Audition Days, solo and collaborative performances, Drake University, February 6, and February 20, 2009.

Guest Recital, Tim Timmons, Professor of Saxophone, University of Missouri-Kansas City – Conservatory of Music & Dance, Drake University, November 20, 2008.

Drake Fine Arts Trio, Salisbury House, November 14, 2008.

Drake Fine Arts Trio, Midweek Music Series, St. John's Lutheran Church, Des Moines, IA, November 5, 2008.

Edwin Earle Ferguson Event, with Cheryl Studer, soprano, Drake University, October 4, 2008.

Drake Fine Arts Trio, Voxman School of Music, University of Iowa, April 15, 2008.

Drake Fine Arts Trio, *A Night at the Salisbury House*, Salisbury House, Des Moines, IA, April 14, 2008.

Drake Fine Arts Trio, Drake University, April 10, 2008.

Ashley Sidon, cello, Drake University, March 13, 2008.

Scholarship Audition Days, Drake Fine Arts Trio, Drake University, February 8 and February 22, 2008.

James Romain, saxophone, Drake University, January 31, 2008.

Drake Fine Arts Trio, Salisbury House, October 12, 2007.

Clarence Padilla, clarinet, and Ashley Sidon, cello, Drake University, September 23, 2007.

Drake Fine Arts Trio, Drake University, April, 4-5, 2007.

Ashley Sidon, cello, Lenten Music Series, First United Methodist Church, Des Moines, IA, March 7, 2007.

Lin He, violin, Drake University, March 6, 2007.

Drake Fine Arts Trio, Drake University, March 5, 2007.

Euclid Quartet, Drake University, February 12, 2007.

Drake Fine Arts Trio, Salon Des Beaux-Artes fundraiser for Friends of Drake Arts, Salisbury House, Des Moines, IA, February 10, 2007.

Ashley Sidon, cello, and Lin He, violin. Drake University, November 13, 2006.

Euclid Quartet, Sioux City Chamber Music Series, Sioux City, IA, October 22, 2006.

Ann Cravero, mezzo-soprano. Drake University, September 30, 2006.

Andrew Classen, trumpet, Drake University, February 28, 2006.

Euclid Quartet, Drake University, February 13, 2006.

Polaris Wind Quintet, Drake University, August 30, 2005.

Polaris Wind Quintet, 2005 Iowa Flute Festival, Drake University, April 23, 2005.

Polaris Wind Quintet, Des Moines Art Center, November 12, 2004.

Schumann: Piano Quintet in E-Flat major, Op. 44 with string faculty of the University of Northern Iowa and Drake University, Cedar Falls, IA, October 26, 2004.

Polaris Wind Quintet, Grinnell College, Grinnell, IA, October 2, 2004.

Drake string faculty, Drake University, September 18, 2004.

Drake string faculty, Drake University, March 31, 2004.

Andrew Classen, trumpet, Drake University, March 2, 2004.

James Romain, saxophone, Ann Cravero, voice, Drake University, January 24, 2004.

Faculty and student concert gala, *Carmina Burana*, Aimee-Beckmann Collier, conductor/coordinator, Civic Center of Des Moines, November 16, 2003.

DISCOGRAPHY

Trovo Un'Amica Amor – Duets for Soprano and Mezzo-Soprano with Ann Cravero (mezzo soprano) and Camelia Voin (soprano), Proximal Records, Fall 2014.

Nicholas Roth plays Robert Schumann, featuring *Humoreske*, Op. 20 and *Novelletten*, Op. 21, Blue Griffin Recording (BGR 321). 2014.

In Play by Clarence Padilla, clarinet. Also featuring Andrew Classen, Drake University Wind Symphony, Leslie Marrs, Robert Meunier, Nicholas Roth, & the Polaris Wind Quintet (Timothy Gale, Kimberly Helton, Bret Seebeck, Jennier Wohlenhaus-Bloomberg). Compositions by Jeffrey Agrell, Andrew Classen, William Dougherty & Dana Wilson. Co-produced by Clarence Padilla, William Dougherty and Robert Meunier, released in 2014.

Howl, James Romain, saxophones & Nicholas Roth, piano performing works by William Dougherty, Jianjun He, Mark Engebretson and Eric McIntyre; Innova Recordings, catalog number: 811, UPC: 726708681128; Release Date: July 31, 2012.

Heitor Villa-Lobos: Sexteto Mistico and Other Chamber Music, NAXOS Records (Naxos 9.70127), May 2011. [Exclusively available for streaming and download. Not available on CD.]

Walter Hartley – Sonata for Baritone Saxophone and Piano: Master Class CD/Article, James Romain, saxophone, Nicholas Roth, piano, *Saxophone Journal*, July/August 2010, Vol. 34, No. 6, Dorn Publications, 2010.

With the Wind, Clarence Padilla, clarinet. Also featuring, Cynthia Giunta and Nicholas Roth, piano, and the Drake University Wind Symphony. Produced by Clarence Padilla, 2010.

Operatic Oboe – Virtuoso Works by Kalliwoda, Pasculli, Verroust, and Vogt, Jared Hauser, oboe and Nicholas Roth, piano. Blue Griffin Recording (BGR 203). 2009.

Concert Gems for Violoncello, Ashley Sandor Sidon, cello, Nicholas Roth, piano, and Luis Milan, guitar. Musicians Showcase Recordings Classics (MS 1247). 2008.

Temporal Fantasies of Britten and Hindemith, Jared Hauser, oboe and Nicholas Roth, piano. Blue Griffin Recording (BGR 141). 2007.

Edvard Grieg: Complete Lyric Pieces, Blue Griffin Recording. (BGR 145). 2007.

Compilation CD-recording from commercial recordings by alumni of the Music Institute of Chicago, prepared for the 75th anniversary gala celebration of the school. May 8, 2006.

The Russian Album, works by Scriabin, Blumenfeld, Taneyev and Rachmaninov (BGR 303), Blue Griffin Recording, Inc. 2001.

Robert Schumann: Novelletten, Op. 21 (BGR 301) – Blue Griffin Recording, Inc. 2001.

PUBLISHED REVIEWS OF COMMERCIALY DISTRIBUTED RECORDINGS

Robert Krause, review of *Temporal Fantasies of Britten and Hindemith*, Jared Hauser, oboe and Nicholas Roth, piano, International Double Reed Society, *The Double Reed*, Vo. 31, No. 4. 2009.

Jed Distler, review of *Edvard Grieg: Complete Lyric Pieces*, Nicholas Roth, piano, *Classics Today.com*, April, 7, 2009.

Donald Vroon, review of *Edvard Grieg: Complete Lyric Pieces*, Nicholas Roth, piano, *American Record Guide* (July/August 2008): 104-105.

David Schwartz, review of *Temporal Fantasies of Britten and Hindemith*, Jared Hauser, oboe and Nicholas Roth, piano, *American Record Guide* (May/June 2008): 87-88.

Lawrence A. Johnson, review of *Temporal Fantasies of Britten and Hindemith*, Jared Hauser, oboe and Nicholas Roth, piano, *Gramophone Magazine* (May 2008): A5.

Peter Burwasser, review of *Edvard Grieg: Complete Lyric Pieces*, Nicholas Roth, piano, *Fanfare Magazine* (September/October 2007): 113-114.

Jed Distler, review of *Edvard Grieg: Complete Lyric Pieces*, Nicholas Roth, piano, *Gramophone Magazine* (September 2007): A5.

James Harrington, review of *Edvard Grieg: Complete Lyric Pieces*, Nicholas Roth, piano, *American Record Guide* (July/August 2007): 106.

Robert Matthew-Walker, review of *Edvard Grieg: Complete Lyric Pieces*, Nicholas Roth, piano, *International Record Review* (June 2007): 58.

Donald R. Vroon, review of *Robert Schumann: Novelletten, Op. 21*, Nicholas Roth, piano, *American Record Guide* (September/October 2006): 199.

Susan Kagan, review of *Robert Schumann: Novelletten, Op. 21*, Nicholas Roth, piano, *Fanfare Magazine* (November/December 2005): 260-261.

COMMISSIONED WORK

Silhouettes for Piano Solo, by William P. Dougherty, in press.

PROFESSIONAL ORGANIZATIONS

Permanent Appointed International Juror for the International Piano Competition of the World Piano Teachers Association of Novi Sad, Serbia, January 2013.

National Federation of Music Clubs (NFMC) – member since Fall 2011.

World Piano Teachers Association (WPTA) – Accreditation Examiner with the distinction of being named a three-time recipient of the Diploma of Excellence in Piano Performance, February 2011.

American Liszt Society, Iowa Chapter – member since 2010.

Pi Kappa Lambda, Mu Chapter, Drake University – President since 2008.

College Music Society – Campus Representative, 2004-11.

Music Teachers National Association since 2003 – Nationally Certified Teacher of Music (NCTM) since 2006.

OTHER PROFESSIONAL ACTIVITY

Yamaha Artist, Classical Piano category, since March 2014.

What does it mean to be a Yamaha Artist?

- Presence on the Yamaha Global Artist Website, have their writings published in our publications, and receive professional advice and career guidance.
- Part of a respected worldwide network of Yamaha staff and artists dedicated to quality in all aspects of music.
- Yamaha performing artists have read and signed an artist agreement and agree to communicate with the Yamaha Artist Relations Department on a regular basis.

Music Institute of Chicago, Alumni Achievement Awards Committee: review nominees, determine finalists and help launch the alumni association with a series of communications to all alumni of the Music Institute and its predecessor organizations, March 2011.

Yamaha Artist in Education – this program recognizes excellence in performing and teaching and provides support for professional activities; Yamaha Corporation of America, June 2010 – March 2014.

Drake University Women's Basketball Honorary Coach, presented by Emilee Gusso, Assistant Coach and Kristen Turk, team member, November 1, 2008.

Professional biography published in *Who's Who Among America's Teachers & Educators* – 11th Edition, July 2007.

MTNA Professional Certification, since July 2006.

Iowa Arts Council meeting, Des Moines Symphony Orchestra, crew member, February 20, 2006.

National Governors Association Annual Meeting, Youth Program Mentor, Des Moines, IA, July 2005.

Civic Music Association of Des Moines, programming committee, Des Moines, IA, concert season 2003-04.

Concert management provided by American Pianists Association, March 1993-September 1996.

Recognition of artistic achievement, House Concurrent Resolution No. 71, adopted by the 105th Indiana General Assembly, 2nd Session, 1988.

COMPETITIONS/ AWARDS

Special College Research Abroad Moneys (SCRAM) Grant, College of Arts and Letters, Michigan State University, 2001.

Winner: Michigan State University – School of Music Concerto Competition, December 1999.

Distinguished Fellowship Grant for Graduate Study, Michigan State University, 1999-2002.

First Prize: International Chamber Music Competition of Tortona with duo partner Peter Clemente, violin, Italy, May 1999.

First Prize: International Chamber Music Competition of Pietra Ligure, with duo partner Peter Clemente, violin, Italy, May 1999.

Deutscher Akademischer Austausch Dienst (DAAD) Study Grant, 1996.

First Prize: American Pianists Association Beethoven Fellowship. Indianapolis, March 1993.

First Prize: Grace Welsh International Piano Competition, Chicago, May 1989.
Joseph Battista Memorial Scholarship, Jacobs School of Music – Indiana University, (Bloomington) 1989-1991.

First Prize: Young Keyboard Artists Association International Competition, June 1987.

First Prize: Indianapolis Symphony Young Musicians Competition, March 1987.

First Prize: Saint Louis Symphony Association Young Artist Competition, January 1987.

National Foundation for the Advancement in the Arts, young ARTS program, Honorable Mention, 1986.

EDUCATION

Doctor of Musical Arts, Piano Performance – Michigan State University, May 2002.
Document title: *Nikolay Yakovlevich Miaskovsky: A Reacquaintance With Forgotten Greatness*

Artist Diploma, Lied Accompaniment – Hochschule für Musik in Munich, Germany, July 1999.

Artist Diploma, Piano Performance – Hochschule für Musik in Munich, Germany, July 1998.

Master of Music, Piano Performance – Indiana University, Bloomington. May 1993.

Bachelor of Music, Piano Performance – Indiana University, Bloomington. May 1991.

PRIMARY INSTRUCTORS

Ralph Votapek 1999-2002

Edward Auer 1987-1996

Helmut Deutsch 1998-1999

Emilio del Rosario 1985-1987

Elisso Virsaladze 1996-1999

Michel Block 1984-1985

MASTERCLASSES

Frederic Chiu, Deeper Piano Studies Workshop, Charley Creek Foundation, Wabash, IN, Summer 2000.

Alexander Slobodyanik, Jacobs School of Music, Indiana University, Bloomington, Spring 1992.

Lev Vlasenko, Jacobs School of Music, Indiana University, Bloomington, Spring 1992.

Walter Hautzig, Gilmore Keyboard Festival Masterclasses, Dalton Center, Western Michigan University, Kalamazoo, April 1991.

Dame Fanny Waterman, Jacobs School of Music, Indiana University, Bloomington, Spring 1991.

Robert Levin, Jacobs School of Music, Indiana University, Bloomington, Spring 1990.

Matti Raekallio, Western Michigan University, Kalamazoo, January 1985.

CHAMBER MUSIC COACHING

Leonard Hokanson, Professor of Piano, Jacobs School of Music, Indiana University, Bloomington, Spring 1991.

Trevor Wye, (flutist), Jacobs School of Music, Indiana University, Bloomington, Spring 1991.

Franco Gulli, Professor of Violin, Jacobs School of Music, Indiana University, Bloomington, 1990 – 93.

Josef Gingold, Professor of Violin, Jacobs School of Music, Indiana University, Bloomington, Spring 1991.

Gloria Davy, Professor of Voice, Jacobs School of Music, Indiana University, Bloomington, Spring 1991.

Abraham Skernick, Professor of Viola, Jacobs School of Music, Indiana University, Bloomington, Spring 1991.

Eugene Drucker, first violin, Emerson String Quartet, Hampden-Sydney Summer Music Festival, July 1990.

Nelli Shkolnikova, Professor of Violin, Jacobs School of Music, Indiana University, Bloomington, 1989 – 93.

Carol Wincenc, Professor of Flute, Jacobs School of Music, Indiana University, Bloomington, 1989-90.

Nicola Rossi-Lemeni, Professor of Voice, Jacobs School of Music, Indiana University, Bloomington, 1989.

Rostislav Dubinski, Professor of Violin, Jacobs School of Music, Indiana University, Bloomington, 1988 – 89.

OTHER SHORT-TERM STUDY

Paul Schenly, Pianofest in the Hamptons, East Hampton, NY, June-August 1994.

Sergei Babayan, Pianofest in the Hamptons, East Hampton, NY, June-August 1994.

Jerome Lowenthal, Music Academy of the West, Santa Barbara, CA, June-August 1993.

Theodore Lettvin, University of Michigan School of Music, Ann Arbor, Spring 1986.

Robert Spano, Bowling Green University School of Music, OH, 1985-86.

Phillip Clemens, Ph.D., private theory and composition study, Goshen College, 1984-85.

David Pocock, Western Michigan University, Kalamazoo, July 1984.

ADJUDICATION

Twentieth Annual Hartman Stickley Memorial Piano Competition, sponsored by South Bend Area Music Teachers Association (SBAMTA), Harris Prairie Christian Church, Granger, IN, March 14, 2015.

Iowa Music Teachers Association, Des Moines Area Music Teachers Association – Des Moines Suburb Auditions, Westminster Presbyterian Church, Des Moines, IA, January 24, 2015.

Iowa Music Teachers Association (QCMTA), Quad Cities Music Teachers Association, District Piano Auditions, St. Ambrose University, Davenport, IA, February 7, 2015.

Iowa Music Teachers Association (ECMTA) District Piano Festival, West Music, Coralville, IA, November 22, 2014.

Kansas Music Teachers Association (KMTA) Honors Auditions & KMTA/IMTA State Junior, Senior, Young Artist & Chamber Music Competitions, Washburn University, Topeka, KS, November 8-9, 2014.

Edward Auer Summer Workshop Piano Concerto Competition, Ford Hall, Jacobs School of Music – Indiana University, Bloomington, June 9, 2014.

Musicfest Northwest, adjudication and masterclasses, Gonzaga University, Spokane, WA, May 11-16, 2014.

Iowa Music Teachers Association (IMTA) – MTNA Pre-Collegiate Senior Piano Competitions (Level F), Martha-Ellen Tye Recital Hall, Iowa State University, Ames, IA, March 15, 2014.

Adjudication, Concerto & Aria 2014 Final Round Concert, University of Missouri-Kansas City Conservatory of Music and Dance, Kansas City, MO, February 10, 2014.

Iowa Music Teachers Association (NAMTA) District Piano Auditions, Wartburg College, Waverly, IA, February 8, 2014.

Iowa Music Teachers Association (SCIMTA) District Piano Festival, Central College, Pella, IA, January 18, 2014.

MTNA West Central Division Competitions, Senior Piano Duet Competition, Drake University, Des Moines, IA, January 12, 2014.

30th Annual Truman Piano Festival, Ophelia Parrish Performance Hall, Truman State University, Kirksville, MO, February 16, 2013.

Iowa Music Teachers Association (ECMTA) District Piano Auditions, Cedar Rapids, IA, February 9, 2013.

Iowa Music Teachers Association (ECMTA) District Piano Auditions, West Music, Coralville, IA, February 3, 2013.

Iowa Music Teachers Association Humboldt District Piano Auditions, Humboldt, IA, February 2, 2013.

Iowa Music Teachers Association (ECMTA) District Piano Festival, IA, West Music, Marion, IA, December 8, 2012.

Music Teachers Association of California – Conejo Valley Branch, District Piano Festival (“Festimantic!”), on-line adjudication, Conejo Valley, CA, May 2012.

Iowa Music Teachers Association (SCIMTA) District Piano Festival, Central College, Pella, IA, November 19, 2011.

Student Concerto Competition, Sebring-Lewis Hall, Bucksbaum Center for the Arts, Grinnell College, Grinnell, IA, November 12, 2011.

Iowa Music Teachers Association (DMMTA) District Piano Festival, Des Moines, IA, November 5, 2011.

Student Scholarship Competition, Sebring-Lewis Hall, Bucksbaum Center for the Arts, Grinnell College, Grinnell, IA, September 10, 2011.

2011 Emilio del Rosario Piano Concerto Competition, Junior and Senior Divisions preliminary rounds, Performance Arts Center, Harper College, Palatine, IL, April 2, 2011.

Iowa Music Teachers Association (ECMTA) District Piano Auditions, Cedar Rapids, IA, January 22, 2011.

Iowa Music Teachers Association (ECMTA) District Piano Festival, West Music, Coralville, IA, November 20, 2010.

Missouri Music Teachers Association (MMTA) Pre-Collegiate Piano Auditions, judge, Baldwin Hall Auditorium, Truman State University, Kirksville, MO, November 7, 2010.

Missouri Music Teachers Association (MMTA) – MTNA Pre-Collegiate Junior and Senior Piano Competitions, judge, Ophelia Parrish Performance Hall, Truman State University, Kirksville, MO, November 6, 2010.

Missouri Music Teachers Association (MMTA) Collegiate Honors Piano Auditions (Undergraduate and Graduate), judge, Ophelia Parrish Performance Hall, Truman State University, Kirksville, MO, November 5, 2010.

Missouri Music Teachers Association (MMTA) – MTNA Young Artist Piano Competition, judge, Ophelia Parrish Performance Hall, Truman State University, Kirksville, MO, November 4, 2010.

Yale Serbia and Montenegro *Panopticum Musicum* Piano Scholarship Competition, Isidor Bajić Music School, Novi Sad, Serbia, August 31, 2010.

Edward Auer Summer Workshop Piano Competition, Jacobs School of Music – Indiana University, Bloomington, July 19, 2010.

Iowa Music Teachers Association (MCTI) District Piano Auditions (Levels D and E), Iowa State University, Ames, IA, January 23, 2010.

Music Teachers National Association (MTNA) – West Central Division Competition, Junior, Senior and Young Artist levels, University of Missouri – Columbia, January 16-17, 2010.

Iowa Music Teachers Association (DMMTA), Piano Festival, Drake University, Des Moines, November 15, 2008.

Anthony-Hyde Scholarship Auditions, Shaw Center Auditorium, Graceland University, Lamoni, IA, November 9, 2008.

Hartman-Stickley Memorial Piano Competition, Century Center, South Bend, IN, February 29 – March 1, 2008.

Wisconsin Piano Teachers Association (MAPTA), District Competition, Madison, WI, February 9 and 10, 2008.

Iowa Music Teachers Association (SCIMTA) District Piano Auditions, Central College, Pella, IA, January 19, 2008.

Iowa Music Teachers Association (MTCI) Iowa State University, Piano Festival, Master Teacher/Adjudicator, November 17, 2007.

Iowa Music Teachers Association – East Central District Piano Auditions, Cedar Rapids, IA November 10, 2007.

Iowa Music Teachers Association (ECMTA) District Piano Auditions, Iowa City, February 3, 2007.

Iowa Music Teachers Association (CRAMT) District Piano Auditions, Cedar Rapids, December 9, 2006.

Iowa Music Teachers Association (MTCI) Piano Festival, Master Teacher/Adjudicator, Ames, November 18, 2006.

World Piano Pedagogy Conference – World PianoVision Competition in Atlanta, GA, October 24-28, 2006.

Iowa Music Teachers Association (MTCI) State Piano Auditions, Ames, March 11, 2006.

Iowa Music Teachers Association (MTCI) District Piano Auditions, Ames, January 28, 2006.

Iowa Music Teachers Association (SCIMTA) District Piano Auditions, Pella, January 21, 2006.

Student Scholarship Competition, Sebring-Lewis Hall, Bucksbaum Center for the Arts, Grinnell College, Grinnell, IA, April 2005.

Missouri Music Teachers Association Collegiate Auditions, Missouri Western State University, St. Joseph, MO, November 4, 2004.

Sixteenth Annual Chopin Youth Piano Competition sponsored by the Chopin Fine Arts Club and the South Bend Area Music Teachers Association, South Bend, IN, May 9, 2004.

Mankato Symphony Orchestra Young Artist Competition. Mankato, MN. April 14, 2004.

Iowa Music Teachers Association Competition, Central College, Pella, IA, November 1, 2003.

Wisconsin Music Teachers Association (WMTA), UW – Whitewater, WI, May 2003.

Wisconsin Music Teachers Association (WMTA) Badger Collegiate Piano Competition, Lawrence University Conservatory of Music – Memorial Chapel, Appleton, WI, May 24, 2003.

Piano Competition of Wausau Conservatory of Music, Wausau, WI, April 2003.

Student Concerto Competition, University of Wisconsin – Stevens Point, March 2003.

COURSES TAUGHT (Drake University)

MUS 080 – Music in Western Culture: Fall 2006, Fall 2007 – Fall 2010

MUS 092 – Advanced Keyboard Skills: Spring 2004, Spring 2006, Fall 2013

MUS 109 – Keyboard Literature to C. 1800: Fall 2004, Fall 2006; Spring 2013; Fall 2014

MUS 110 – Keyboard Literature: 1800 to Present: Spring 2005, Spring 2007, Fall 2012, Spring 2015

MUS 113 – Piano Studio Teaching Techniques & Materials: Spring 2008, Spring 2014, Spring 2015

MUS 115 – Piano Studio Teaching Materials: Fall 2005

MUS 117 – Student Teaching of Class Piano: Fall 2007

MUS 118 – Student Teaching of Studio Piano: Spring 2008

MUS 135 – Literature for Teaching Piano I: Fall 2003, Fall 2007

MUS 142 – Literature for Teaching Piano II: Spring 2008

MUS 170 – Applied Piano: every semester since Fall 2003.

MUS 181 – Chamber Ensemble: Fall 2013.

UNIVERSITY SERVICE

Department:

Student Honors Recital Auditions, adjudicator, Sheslow Auditorium, November 10, 2013.

Student Honors Recital Auditions, adjudicator, Sheslow Auditorium, October 26, 2012.

Emerson String Quartet Chamber Music Competition, adjudicator, Drake University, Sheslow Auditorium, October 11, 2011.

Department Chair Selection Coordinator, Fall 2009 & Spring 2012.

Promotion and Tenure Committee, member since Fall 2009.

Scholarship Audition Days, piano auditions and faculty recital, annual participation.

Staff & Student Accompaniment Program Coordinator, since Fall 2003.

Outreach Committee, member, 2003 - 2005.

Recital Committee, member, 2003 - 2005.

Adjudicator, organ area juries, every semester since 2003.

Piano/Theory Search Committee, member 2004 – 2005.

Cello Search Committee, member 2005 and 2006.

Violin/Viola Search Committee, member, Summer 2007.

Conductor/Director of Orchestra Activities Search Committee, member, Fall 2007.

Curriculum Committee, member since Spring 2005.

Awards Committee, chair, 2006 –

Teaching Artist Review Committee, member 2006-07; 2007-08

Music Brochure Committee, Fall 2007.

College:

Theatre Arts Department, Tenure Review Committee, member, 2012.

Faculty Cabinet, 2010-12.

Academic Integrity Committee, chair in Fall 2010; member 2009-11

College Curriculum Committee, member, 2007-09

Fine Arts Council, divisional representative 2007-08.

Arts & Sciences Council, Fine Arts Representative, 2014-16

University:

Strategic Planning Session, University-wide discussion of *Drake University Strategic Plan 2013-2017*, participant, Human Resources Conference Room at The Point, April 10, 2012.

Futures Conference II – 2009, discussion leader, Bell Center, Drake University, October 30, 2009.

Futures Conference 2009, group discussions participant, Olmsted Center, Drake University, June 19, 2009.

Admissions and Financial Planning Committee, Fall 2006 – Spring 2008.

National Alumni Scholarship Selection Committee, serving annually, 2004-2014.

EVENTS COORDINATED/HOSTED

Iowa Music Teachers Association (DMMTA) Des Moines/Ankeny District Pre-college Piano Auditions, Drake University, December 13, 2014.

Keys to Excellence Piano Concert Series 2014-15, created to raise awareness of Drake's fund raising efforts for the purchase of 70 brand new Yamaha pianos for the music department. *Keys to Excellence* features internationally acclaimed artists performing on the magnificent YAMAHA CFX concert grand. Sponsored by Yamaha, West Music, Civic Music Association and Drake University. Events in the series for 2014-15 are as follows:

October 20: George Lepauw – International Beethoven Project, Founder. 7:30 p.m., Sheslow Auditorium. FREE ADMISSION.

December 1: Nicholas Roth and Drake Piano Students in Concert. 7:30 p.m., Sheslow Auditorium. FREE ADMISSION.

February 22: Asaf Zohar – Buchmann-Mehta School of Music – Tel Aviv University. 7:30 p.m., Sheslow Auditorium. FREE ADMISSION.

April 10: Estrella Piano Duo – University of Chicago & Merit School of Music.
7:30p.m., Sheslow Auditorium. FREE ADMISSION.

2014 Iowa Music Teachers Association State Conference, Drake University, June 1-3, 2014.

Civic Music Association's 90th Anniversary Celebration Week (March 31-April 6): hosted masterclass for Drake University piano students by 2013 Van Cliburn international Piano Competition Gold Medalist, Vadym Kholodenko, Patty and Fred Turner Jazz Center, Des Moines, IA, April 5, 2014.

Marina Horak, internationally acclaimed pianist, masterclass for Drake piano students, Sheslow Auditorium, March 24, 2014.

Music Teachers National Association (MTNA) West Central Division Competitions, Local Site Coordinator, Drake University, January 11-12, 2014.

Iowa Music Teachers Association (DMMTA) Des Moines/Ankeny District Pre-college Piano Auditions, Drake University, December 14, 2013.

Nicholas Roth and Drake Piano Students in Concert. This is the inaugural concert of the *Keys to Excellence Piano Concert Series*, created to raise awareness of Drake's fund raising efforts for the purchase of 70 brand new Yamaha pianos for the music department. *Keys to Excellence* features internationally acclaimed artists performing on the magnificent YAMAHA CFX concert grand. Sponsored by Yamaha, West Music, Civic Music Association and Drake University. Events in the series for 2013-14 are as follows:

December 2: Nicholas Roth and Drake Piano Students in Concert. 7:30 p.m., Sheslow Auditorium. FREE ADMISSION.

December 8: Ilija Radoslavov, Assistant Professor of Piano, Illinois Wesleyan University. 1:30 p.m., Sheslow Auditorium. FREE ADMISSION.

February 18: Robert Satterlee, Associate Professor of Piano at Bowling Green State University (Ohio). 7:30 p.m., Sheslow Auditorium. FREE ADMISSION.

March 3: Sergio Gallo, Associate Professor of Piano at Georgia State University. 7:30 p.m., Sheslow Auditorium. FREE ADMISSION.

March 10: Nathan Carterette (Pittsburgh, PA) performs Goldberg Variations by J.S. Bach. 7:30 p.m., Sheslow Auditorium. FREE ADMISSION.

March 24: Marina Horak, Professor of Piano at Academy of Music in Ljubljana (Slovenia). 7:30 p.m., Sheslow Auditorium. FREE ADMISSION.

March 31: Anthony Molinaro, Assistant Professor of Piano at Loyola University (Chicago). 7:30 p.m., Patty and Fred Turner Jazz Center. FREE ADMISSION.

American Liszt Society Iowa Chapter, *Celebrating Liszt, Wagner & Verdi!* – Drake University and University of Iowa piano faculty and students perform opera paraphrases by Franz Liszt in celebration of the centenary of Richard Wagner and Giuseppe Verdi:

- * SUNDAY, MARCH 3, 2013 @ 1:30pm in IOWA CITY: University of Iowa Piano Sundays at the Old Capitol Museum Concert Series.
- * SATURDAY, MARCH 9, 2013 @ 1:30pm in DES MOINES: Sheslow Auditorium, Drake University

Sergei Kvitko, Russian pianist, guest recital, Sheslow Auditorium, March 4, 2013.

Iowa Music Teachers Association (DMMTA) Des Moines/Ankeny District Pre-college Piano Auditions, Drake University, December 15, 2012.

Keys to Excellence Keys to Excellence Piano Concert – a priority of the *distinctly*Drake campaign, Keys to Excellence aims to enhance the University's music program by replacing 70 well-used pianos. West Music Company and Yamaha Corporation of America have partnered to help present this concert and support Drake in its efforts to provide students the best possible music learning experience, Sheslow Auditorium, Drake University, November 26, 2012.

John Krebs, piano faculty of Hendrix College (Conway, AK), guest recital, Sheslow Auditorium, September 25, 2012.

Bruce Brubaker, piano faculty of New England Conservatory (Boston), guest recital, Turner Jazz Center, September 14, 2012.

Ariel Pocock, jazz pianist, trio recital, Turner Jazz Center, Drake University, June 29, 2012.

Strung Out Trio (Nathanael May, piano; Beth Schneider, violin; Matt Gould, guitar), guest recital and masterclass, Sheslow Auditorium, March 15, 2012.

Jeremy Denk, internationally acclaimed pianist, masterclass for Drake piano students, Sheslow Auditorium, February 25, 2012.

Drake University Jazz Piano Series, facilitated the establishment of this series and the collaboration of Drake University, West Music and Yamaha Corporation of America featuring pianists Anthony Molinaro (November 4, 2011), Lynne Arriale (February 3, 2012) and Per Danielsson (May 4, 2012).

Coordinated and participated in musical performances for *Ape-Rope-Pray-8!*, an exhibition on appropriation and Sampling in Visual Arts and Music. The exhibition is a joint venture between the Department of Music and the Department of Art & Design. Both sampling and appropriation describe the incorporation of pre-existing work imagery or sound into an artwork. In this exhibit, the visual arts included works from the fine arts and from graphic design, Drake University, January 27-30, 2012.

Iowa Music Teachers Association (DMMTA) District Pre-college Piano Auditions, Drake University, December 10, 2011.

Spencer Myer, internationally acclaimed pianist, guest recital and masterclass for Drake piano students, Sheslow Auditorium, October 24, 2011.

Quentin Kim, Doctor of Musical Arts, Juilliard School, guest recital and masterclass for Drake piano students, Sheslow Auditorium, March 4, 2011.

Guest Recital, Ksenia Nosikova, Professor of Piano, University of Iowa, Sheslow Auditorium, October 21, 2010.

Edwin Earle Ferguson Event, Olga Kern, Yamaha Artist, piano, Sheslow Auditorium, October 11, 2010.

Mattia Ometto, Italian concert pianist, masterclass for piano students of Drake University, St. Catherine of Siena, April 13, 2010.

Guest Recital, Carol lei Breckenridge, piano professor emerita, Central College, Sheslow Auditorium, February, 7, 2010.

Carol lei Breckenridge, piano professor emerita, Central College, masterclass for piano students of Drake University, Sheslow Auditorium, February, 6, 2010.

Orla McDonagh, Piano Program Director, Lewis and Clark University, guest masterclass, January 25, 2010.

Iowa Music Teachers Association (DMMTA) presentation, Mason Conklin, lecturer in piano pedagogy, Iowa State University, *Music Performance Anxiety: An Once of Knowledge Might Be A Pound of Cure*, 2721 Glenwood Drive, Des Moines, IA, September 11, 2009.

Joel Fan, piano concert and masterclass for Drake piano students (sponsored by Friends of Drake Arts), Drake University, April 22, 2009.

Iowa Music Teachers Association (DMMTA) District Pre-college Piano Auditions, Drake University, January 26, 2008; January 20, 2007; January 22, 2005.

Jack Winerock, piano professor, University of Kansas, guest pianist, September 8, 2007.

Svetlana Belsky, Coordinator of Piano Studies, University of Chicago, masterclass for piano students of Drake University, April 4, 2007.

Ralph Votapek (Michigan State University) piano masterclass for piano students of Drake University and Graceland University, Drake University, October 2, 2006.

Iowa Music Teachers Association, Young Artist State Competition Coordinator, Central College, Pella, IA, November 2005 and November 2004.

Marvin Blickenstaff, lecture and masterclass for piano students of the Des Moines Music Teachers Association, Drake University, October 22, 2005.

Frederic Chiu piano masterclass for piano students of Drake University, February 4, 2005.

Iowa Music Teachers Association (DMMTA) District Festival, November 20, 2004.

Workshop by composer Dennis Alexander of Alfred Publishing, sponsored by J.W. Pepper and Son, Inc., Music Retailer, August 17, 2004.

Jon Nakamatsu, guest piano masterclass for piano students of Des Moines Music Teachers Association, St. Catherine of Siena Church, Drake University, February 14, 2004.

Jon Nakamatsu, piano, dedication concert for Boesendorfer Imperial grand piano donated by Stanley Hahn, Sheslow Auditorium, February 13, 2004.

Piano at Drake summer camp, coordinator and instructor, July 6-10, 2004; July 8-11, 2003.

MENTORING ACTIVITY – STUDENT ACHIEVEMENT

Nicholas Roth and Drake Piano Students in Concert. Second concert of the Keys to Excellence Piano Concert Series 2014-15 featuring piano students Michael Buege, Esther Lim, Daniel Scheetz, Pablo Valladares and Di Zhang. Sheslow Auditorium, December 1, 2014.

Drake piano student, Pablo Valladares (BM, piano performance), wins Drake Concerto Competition, November 9, 2014 and performs Concerto in B-Flat Major, Op. 19 (Allegro) with Drake Symphony Orchestra, Akira Mori, conducting, March 8, 2015.

Drake piano students, Esther Lim (BM, piano performance), Daniel Scheetz (BME, piano) selected to perform in Drake Student Honors Recital (February 20, 2015). October 17, 2014.

Drake piano students Brian Kalina and Daniel Scheetz participate in 2010 Edward Auer Summer Piano Workshop, Indiana University Jacobs School of Music; This international Workshop hosted students and faculty from Canada, South America, Korea, China and several European countries. Bloomington, IN, June 7-14, 2014.

Drake piano student Sarah Thune accepted to Syracuse University to pursue masters degree (MM) in piano performance with teaching assistantship, 2014.

Drake piano student Brian Kalina (BA, piano), Senior Recital, Sheslow Auditorium, March 28, 2014.

Drake piano student Sarah Thune (BM, piano performance), Senior Recital, Sheslow Auditorium, March 1, 2014.

Drake piano students, Esther Lim (BM, piano performance), Sarah Thune (BM, piano performance) and Di Zhang (Pharmacy, music minor), selected to perform in Drake Student Honors Recital, February 2014.

Nicholas Roth and Drake Piano Students in Concert. This was the inaugural concert of the *Keys to Excellence Piano Concert Series* featuring piano students Sara Choi, Elena Clark, Sarah Hughes, Brian Kalina, Esther Lim, Daniel Scheetz, Sarah Thune and Di Zhang. Sheslow Auditorium, December 2, 2013.

Drake meets Horowitz! Nicholas Roth and Drake piano students perform a concert on Vladimir Horowitz's historic, uniquely-regulated piano. The concert featured piano students Mike Buege, Sarah Hughes, Brian Kalina, Esther Lim, Daniel Scheetz, Sarah Thune. Des Moines Civic Center (East Lobby). Des Moines, IA, September 5, 2013.

Drake piano student Caitlin Podemski (Music with Electives in Business, piano) hired as Music Engraver for Hal Leonard Corporation, Milwaukee, WI, July 2013.

Drake piano students Caitlin Podemski (Music with Electives in Business, piano) and Maggie Sanabria (Music with Electives in Business, piano), Senior Recital, Sheslow Auditorium, Drake University, May 4, 2013.

American Liszt Society Iowa Chapter, *Celebrating Liszt, Wagner & Verdi!* – Drake University and University of Iowa piano faculty and students perform opera paraphrases by Franz Liszt in celebration of the centenary of Richard Wagner and Giuseppe Verdi:

* SUNDAY, MARCH 3, 2013 @ 1:30pm in IOWA CITY: University of Iowa Piano Sundays at the Old Capitol Museum Concert Series.

* SATURDAY, MARCH 9, 2013 @ 1:30pm in DES MOINES: Sheslow Auditorium, Drake University

Drake piano student, Caitlin Podemski (Music with Electives in Business, piano), performs *Liebeslieder Walzer, Op. 52* by Johannes Brahms with pianist Susan Ihnen and the Drake Chamber Choir, Dr. Aimee Beckmann-Collier, director for The Drake Choir/Chamber Choir 2013 Concert Tour:

March 5 – Pre-tour Concert, Sheslow Auditorium

March 6 – Westside High School, Omaha, NE
Nebraska Wesleyan University, Lincoln, NE
First Christian Church, Lincoln, NE

March 7 – First United Methodist Church, Fort Collins, CO

March 8 – Grandview High School, Aurora, CO
Augustana Lutheran Church, Denver, CO

Drake piano student, Sarah Thune, wins Drake Concerto Competition, October 26, 2012 and performs *Concerto in D Minor, K. 466* by Mozart with Drake Symphony Orchestra, Akira Mori, conducting, in Spring 2013.

Drake piano student, Sarah Thune (BM, piano performance), selected to perform in Drake Student Honors Recital, February 2013.

Coached and performed with Drake piano student Daniel Scheetz in Music Walk by John Cage; SummerMusic Concert Series with Bruce Brubaker, artistic director:

(1) Turner Jazz Center, Drake University, Des Moines, IA, September 14, 2012.

(2) Martha-Ellen Tye Recital Hall, Iowa State University, September 16, 2012.

Drake piano students Brian Kalina and Mike Buege perform *China West Suite for Two Pianos* (movements 2 & 4) by Yi Chen in a masterclass (4/18) & concert (4/20) for Jinlan Cui, piano professor at Music College of Minzu University, Beijing, Sheslow Auditorium – Drake University, April 18 & 20, 2012.

Theodore Bartemes (BA, piano), piano/jazz/theory instructor, Grand Music Studio, West Des Moines, IA, since March 2012.

Spencer Russell (BME, piano), Piano Teaching Assistant at Interlochen Fine Arts Camp, Interlochen, MI, June-August, 2012, 2013, 2014.

Drake piano students perform for masterclass presented by Jeremy Denk, Drake University – Sheslow Auditorium, Des Moines, February 25, 2012.

Drake piano students Sarah Smith and Ian Wong selected to perform in the Drake Student Honors Recital, February 29, 2012.

Spencer Russell (BME, piano), Children and Family Urban Ministries (CFUM), piano instructor, Des Moines, since January 2012.

Drake piano student Ian Wong, Senior Recital, Drake University, November 7, 2011.

Spencer Russell (BME, piano), counselor at Interlochen Fine Arts Camp, Interlochen, MI, June-August, 2011.

Drake piano students perform for masterclass presented by Spencer Myer, Drake University – Sheslow Auditorium, Des Moines, October 24, 2011.

Drake piano students perform for masterclass presented by Bruce Brubaker, Piano Department Chair, New England Conservatory, Drake University – Turner Jazz Center, Des Moines, August 25, 2011.

Drake piano student Ian Wong selected to perform in the Student Recital presented for the National Association of Schools of Music (NASM) accreditation team, Sheslow Auditorium, April 18, 2011.

Drake piano student Caitlin Podemski performs at Second Annual Scholarship Luncheon honoring donor Winifred M. Kelley, March, 25, 2011.

Drake piano students perform for masterclass of Quentin Kim, Doctor of Musical Arts, Juilliard School, Sheslow Auditorium, March 4, 2011

Drake piano students perform for masterclass presented by Dr. Daniela Mineva, Assistant Professor at Humboldt State University, St. Catherine's of Siena Student Catholic Center, Des Moines, February 11, 2011.

Drake piano students Brian Kalina and Ian Wong selected to perform in the Drake Student Honors Recital, February 11, 2011.

Drake piano student David Rubin, hired as group and private (applied) piano instructor, Des Moines Symphony Academy, November 2010.

Drake piano student David Rubin, hired as applied piano instructor, West Music, Urbandale, IA, September 2010.

Drake piano student David Rubin, participant in 2010 Edward Auer Summer Piano Workshop – A Celebration of the Chopin & Schumann Bicentennials at the Indiana University Jacobs School of Music; This international Workshop hosted students and faculty from Canada, Korea, China, New Zealand and several European countries. Bloomington, IN, July 9-19, 2010

Drake piano student David Rubin, performs Beethoven's *Ghost Trio* (ii) in Student Chamber Concert, Sheslow Auditorium, May 6, 2010.

Drake piano student Caitlin Podemski, solo performance in Sigma Alpha Iota Recital, Sheslow Auditorium, April 10, 2010.

Private piano student Shenstone Huang participates in MTNA – Iowa Music Teachers Association State Competition (Level F), Wartburg College, Waverly, IA, March 13, 2010.

Drake piano student Ian Wong, performs Gershwin's *Rhapsody in Blue* with Drake Symphony Orchestra, Akira Mori, conducting, Sheslow Auditorium, March 3, 2010.

Drake piano students perform for masterclass of Carol lei Breckenridge, piano professor emerita of Central College, Sheslow Auditorium, February 6, 2010.

Private piano student Shenstone Huang participates in MTNA – Iowa Music Teachers Association (SCIMTA) District Auditions, Central College, Pella, IA, January 23, 2010.

Private high school piano students perform for masterclass of Leon Fleisher, piano professor at Peabody Conservatory, Martha-Ellen Tye Recital Hall, Iowa State University, November 13, 2009.

Drake piano student Ian Wong wins Drake Concerto Competition, Sheslow Auditorium, November 9, 2009.

Drake piano student David Rubin, Senior Recital, Drake University, October 25, 2009.

Private high school piano students participate in 2009-10 MTNA/IMTA Performance Competition – Senior Division, Sebring-Lewis Recital Hall, Grinnell College, October 25, 2009.

Drake piano students Kathryn Isaak, David Rubin, and John Quinn perform in piano masterclass of Joel Fan, St. Catherine of Siena Catholic Center, April 22, 2009.

Drake piano student Marcus Cavanaugh performs as accompanist for French Horn Senior Recital, April 8, 2009.

Drake piano students John Quinn and David Rubin perform for Friends of Drake Arts Gala, Salisbury House, March 28, 2009.

Letter of recommendation for piano student SzeHon Samuel Li, Drake Alumni Association of Des Moines Scholarship Fund, March 18, 2009.

Drake piano student Marcus Cavanaugh performs Senior Recital, February 22, 2009.

Drake piano student Marcus Cavanaugh performs as accompanist for Student French Horn Recital, February 22, 2009.

Piano student Marcus Cavanaugh performs as accompanist in Student Honors Recital, Drake University, February 6, 2009.

Andreas Haefliger piano masterclass sponsored by Des Moines Symphony Academy, featuring Drake piano student John Quinn, Civic Center of Greater Des Moines, January 30, 2009.

Andreas Klein piano masterclass sponsored by Des Moines Civic Music Association, featuring Drake piano students David Rubin and John Quinn, Temple for the Performing Arts, November 20, 2008.

Drake piano student David Rubin employed as church choir pianist at First Christian Church, Adel, IA, September 2008 – May 2010.

Former Drake piano student Amanda Hardy (graduated Drake in spring 2007) served as graduate assistant piano instructor at New England Conservatory (Boston, MA), 2007-09.

Drake piano student Allison Bechtum (graduated Drake in spring 2008) pursues Masters Degree in Piano Pedagogy at the University of Iowa, 2008-10.

Drake piano student Allison Bechtum performs Senior Recital (senior capstone), Sheslow Auditorium, February 16, 2008.

Drake piano students Marcus Cavanaugh and Allison Bechtum perform in the Drake Student Honors Recital, February 8, 2008.

Drake piano student Allison Bechtum performs solo recital at Plymouth United Church of Christ, Des Moines, February 3, 2008.

Drake piano students Allison Bechtum, Sam Li, Benjamin Lindell, David Rubin perform in a masterclass by Dr. Svetlana Belsky, Coordinator of Piano Studies, University of Chicago, Sheslow Auditorium, April 4, 2007.

Drake piano students perform solo and collaborative at the Salon des Beaux-Artes, Friends of Drake Arts fundraiser, February 10, 2007.

Drake piano student David Rubin performs in the Drake Student Honors Recital, Sheslow Auditorium, February 9, 2007.

Drake piano students David Rubin and Allison Bechtum perform in a masterclass by internationally celebrated concert pianist Terrence Wilson, Temple for Performing Arts, November 17, 2006.

Drake piano students Allison Bechtum and Kim Steinke perform for a Drake University alumni event at Chicago Cliff Dweller's Club, Chicago, IL, November 3, 2006.

Drake piano students David Rubin and Allison Bechtum perform in a masterclass by internationally celebrated concert pianist Ralph Votapek, Sheslow Auditorium, October 2, 2006.

Drake piano student Allison Bechtum performs at Friends of Drake Arts First Annual Banquet, April 5, 2006.

Drake piano students perform solo and collaborative at the Salon des Beaux-Artes, Friends of Drake Arts fundraiser, February 4, 2006.

Drake piano student Amanda Hardy performs masterclass by internationally celebrated concert pianist Robert Levin, Temple for Performing Arts, January 12, 2006.

Drake piano student Ben Krueger performs Rachmaninov's Second Piano Concerto (first movement) in the Drake Young Artist Concert, April 23, 2005. This performance occurred as a result of winning the Drake Young Artist Competition and involved collaboration with the Drake Symphony Orchestra and John Canarina, conductor.

Drake piano student performs Senior Recital (senior capstone), March 5, 2005.

Drake piano student Allison Bechtum performs in a piano masterclass by internationally celebrated concert pianist Arnaldo Cohen, Rieman Music, February 11, 2005.

Three Drake piano students Ben Lindell, Allison Bechtum, and Ben Krueger perform in a masterclass by internationally celebrated pianist Frederic Chiu, February 4, 2005.

Drake piano students employed as instructors at Keyboard West Piano Studios in West Des Moines, IA, ongoing since 2005: Nicholas Rueckert, Skye Brown, David Rubin, Allison Bechtum, Amanda Hardy, Stephanie Pettit-Coy.